

# Aqua Tofana

## AN ELECTRONIC OPERA BASED ON THE LIFE OF SERIAL KILLER GIULIA TOFANA

Sunday 22nd September 7pm  
The Cockpit Theatre Marylebone, London, NW8 8EH



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1600's Rome, across the capital women are systematically denied a voice, forced into loveless, oftentimes violent marriages. Means of escape are limited. Enter Giulia Tofana...

Through her work as an apothecary Giulia sold cure-alls and cosmetics to women from all walks of life. However to a select clientele she provided a secret product only available on referral.

Aqua Tofana: a colourless, odourless poison undetectable by the science of the time and easily slipped into an unsuspecting husband's drink. With a reported 600 victims to her name, Giulia Tofana is considered one of the most prolific serial killers of all time. But was she a hero or a villain?

Sat at a crossroads between right and wrong this teaser production examines the injustices of patriarchy as well as themes of class, misogyny and female empowerment.

Operative Productions CIC is a budding organisation which seeks to create thrilling new titles for the opera canon whilst celebrating emerging talents in all fields of opera production. We believe that opera is a living, thriving artform and it is the responsibility of the next generation of creatives to engage and inspire future audiences.

Composer.....Gaia Aloisi  
Librettist.....Fabrizio Funari  
Director.....Rosie Kat  
Producer.....Ted Blackburn

Soprano.....Sarah Parkin  
Mezzosoprano.....Alexandra Dinwiddie  
Baritone.....Thomas Litchev  
Lighting Designer.....Mildred Moyo

Operative Productions would like to thank the following people and organisations for their generous contributions in realising this project; British Italian Society, Dr Andrew Higgins, Lorenzo Eynard, Tête À Tête Festival, 4160 Tuesdays, The Stage Crew of the Royal Opera House

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**BIS** British Italian Society